

Booking form

Complete the form below, and send it with a cheque (made payable to Ardingly College) to the address overleaf indicating the number of tickets you require at each rate.

	Adult	Conc.	Total
VOCES8			£
The Schumann Letters			£
Chichester Cathedral Choir			£
Lloyd Webber			£

Season tickets	No. of Tickets	Total
Complete series @ £50		£
Concession @ £40		£

Name _____

Address _____

Postcode _____

Tel. no _____ (daytime)

_____ (mobile)

Email _____

Chichester Cathedral Choir Saturday 10th March 2012 7.00pm in the Chapel

Sarah Baldock *Organist and
Master of the Choristers*
Timothy Ravalde *Assistant Organist*

Chichester Cathedral Choir is one of the most respected cathedral choirs in the country, and is particularly noted for its wide-ranging liturgical repertoire, which forms the backbone of the daily offering of worship in the beautiful acoustic of the Cathedral. Their concert will include a performance of Duruflé's *Requiem*.



Julian Lloyd Webber *cello*
Emma Johnson *clarinet*
John Lill *piano*
Saturday 26th May 2012
7.30pm in the Chapel

For the season finale we are thrilled to welcome Emma Johnson, John Lill and Julian Lloyd Webber, three world famous and well-loved British artists.

Framing the concert are the great trios for clarinet, cello and piano by Beethoven and Brahms. Beethoven's *Gassenhauer Trio* is an early work brimming with scintillating wit, and ending with variations on a pop tune of the day. By contrast, Brahms wrote his *Clarinet Trio* at the end of his life; nostalgia and introspection sit alongside Viennese and Hungarian dance influences in this sublime piece. In between these masterworks the musicians will also perform solos and duos with which they feel a personal affinity by composers as diverse as Lloyd Webber, Chopin and Weber.

www.ardingly.com



Music@Ardingly
2011/12 Season

Julian Lloyd Webber
Emma Johnson & John Lill

Chichester Cathedral Choir

VOCES8

The Schumann Letters



Welcome to the fourth season of Music@Ardingly. As in previous years, we are offering an ambitious and exciting series of concerts given by leading musicians and ensembles.

VOCES8 are sure to start the season in style. We are proud that they have been Ardingly's Ensemble in Residence since September 2010. In addition to giving concerts and workshops with students, VOCES8 have recently recorded a CD with the school choirs.

The Schumann Letters has been garnering rave reviews and promises to be a fascinating evening of music and readings. I am delighted that the Chichester Cathedral Choir under their dynamic director Sarah Baldock has agreed to be a part of the series. And it is a privilege to be able to welcome three of the country's most distinguished musicians, Julian Lloyd Webber, Emma Johnson and John Lill.

As usual, all the events are open to Ardingly pupils, parents, staff and the general public. Single concert tickets are available; or a substantial saving can be made by purchasing a season ticket.

We look forward to welcoming you to the College.

Robert Costin
Director of Music
music@ardingly.com

VOCES8

Monday 10th October 2011
7.30pm in the Chapel

Now regular and hugely popular visitors to Ardingly, this international award-winning vocal ensemble has firmly established itself as the foremost young British a cappella group. Be sure to book your tickets early for what promises to be another inspiring night of music making.



The Schumann Letters: *A story of love and music in the shadow of madness*

Thursday 10th November 2011
7.30pm in the Chapel

Susan Gilmour Bailey *Soprano*
Iain Farrington *Piano*
Andrew Kwan *Narrator*

German composer Robert Schumann fell in love with a young virtuoso pianist, Clara Wieck. Despite adamant opposition from her father throughout their courtship, the couple sought legal consent and were married in 1840. During this time, thousands of letters were written between them which provide the inspiration for this music-as-theatre performance. A new musical concept, *The Schumann Letters* has been enticing audiences with a unique combination of storytelling, piano music and song. Exploring Schumann's life, love and music, the show delicately intertwines narration with Schumann's own lieder and piano compositions.

[see overleaf for further concerts >](#)

Tickets

Ticket prices for the VOCES8, The Schumann Letters and Chichester Cathedral Choir concerts

Adult single ticket	£15
Concession* single ticket	£12
Ardingly student ticket	FREE

Ticket prices for the Lloyd Webber concert

Adult single ticket	£20
Concession* single ticket	£16
Ardingly student ticket	£5

*children, senior citizens, full-time students
and registered disabled

Booking Information

Use the booking form overleaf to obtain tickets by sending to:

Music@Ardingly
Music School
Ardingly College
Haywards Heath
RH17 6SQ

T 01444 893271
F 01444 893001
E music@ardingly.com

Subscriptions

Our subscription rate offers excellent value for money. Priced £50, or £40 for concessions, the subscription ticket includes all four Music@Ardingly concerts.